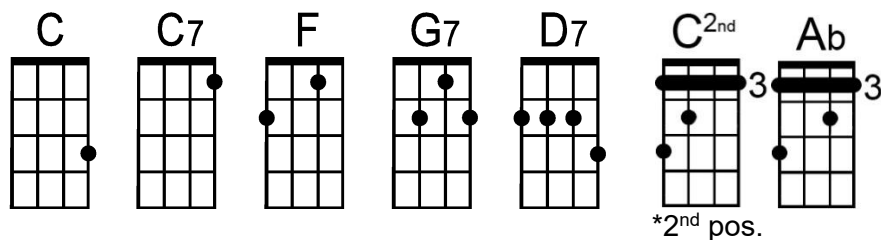


Not Pau

by Ray Kinney, Frank Sabatella, Meymo Holt (1942) (as sung by Kahulanui)



Intro: D7 . G7 . | C . . . | D7 . G7 . | C . .
 (sing g e)
 . | C . . . | C7 . . . | F . . . | C . . .
 Not pau— but hana-hou— Just do— it a—gain—
 . | G7 . . . | . . . | D7 . . . | G7 . . .
 Please keep right on dan—cing come on and do it a—gain—
 . | C . . . | C7 . . . | F . . . | C . . .
 You sway— Ha-waiian way— to tell— of your charms—
 . | G7 . . . | . . . | C2nd . . . | . . .
 I'm caught in the spell— of your arms—

Chorus: | Ab . . . | C2nd . . .
 You've talked a-bout the moon a-bove the treetops
 | Ab . . . | C2nd . . .
 You've spoken of the waves up-on the sand—
 | Ab . . . | C2nd . . .
 You've sung a-bout the breezes in the valley—
 | D7 . . . | G7 . . .
 And it's all been done with your hu—la hands
 . | C . . . | C7 . . . | F . . . | C . . .
 Not pau— don't stop it now— just do— it a—gain—
 . | G7 . . . | . . . | C . . . | G7 . . . | C . . .
 Go on— ha-na—hou— not pau don't stop it now
 G7 . | C . . . | G7 . . . | C . . . | G7 . . .
 Not pau— don't stop it now. Oh

Instr: A | C . . . | C7 . . . | F . . . | C . . . |
 (slide) E—3—3—3—1—3—0—3—8—7—5—3—5—
 C—

G Not pau—

A G7 . . . | . . . | D7 . . . | G7 . . . |
 E—7—5—3—1—0—0—0—0—
 C—0—2—
 G

A C . . . | C7 . . . | F . . . | C . . . |
 E—3—3—3—1—3—0—3—8—7—5—3—5—
 C—
 G

A G7 . . . | . . . | C* . . . | . . . |
 E—7—5—3—1—0—
 C—2—0—2—4—2—0—
 G

Chorus: You've talked a-bout the moon a-bove the treetops

You've spoken of the waves up-on the sand—

You've sung a-bout the breezes in the valley—

And it's all been done with your hu—la hands

Not pau— don't stop it now—— just do— it a—gain—

Go on— ha-na—hou—— not pau don't stop it now

Not pau— don't stop it now— Oh not pau——

San Jose Ukulele Club
(v2c – 1/7/26)